



Tregony Gallery, 58 Fore Street, Tregony, Truro CORNWALL TR2 5RW

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Sharon Beavan

Education:

- 1981 - 1984 Royal College of Art MA Fine Art
1974 - 1976 Falmouth School of Art 1st Class BA (Hons) Fine Art Painting

Curation:

- 2017 Short Stories. Curated by Sharon Beavan. The Cut Arts Centre, Halesworth, Suffolk.
2016 Galerie Windkracht, Den Helder, Holland.

Selected Group Exhibitions

- 2020 'Meeting Points'. Two Person show with Gethin Evans, Curated by Antje Southern.
The Royal Drawing School, London.
- 2019 Royal Academy Summer Show: 'Vaping Man' voted Painting of the Day.
2019. Urban Contemporaries. Curated by Frank Creber and Fehra Farooqui. Espacio Gallery.
London.
- 2018 Cache. Curated by Richard Burton. Angus Hughes Gallery, London
- 2018 London Eye 2. Millinery Works, London.
- 2016 Various Species. Curated by Graham Crowley & John Stark.
Greystone Industries, Suffolk.
- 2015 Lynn Painters and Stainers. Mall Galleries. London.
- 2012 Drawings: Six Foot and Over. The Royal Drawing School. London.
Territories. Gallery Windkracht, Holland
Bromley By Bow Centre. London
- 2007-15 40 x 40 Group Show. Millinery Works Gallery. London.

2012 The London Eye. Millinery Works Gallery. London.
2008. Overseas. Gallery Windkracht, Holland
2006-08 Drawing Breath. Ten years of the Jerwood Drawing Prize
(International travelling Show).
2006 Drawing Inspiration. Abbott Hall, Kendal, Cumbria.
2006 Jerwood Drawing Prize. London.
Different Views. The Drawing Gallery, London.
2004 Visions of London. Michael Richardson Fine Art, (Artspace). London.
2004 Jerwood Drawing Prize. London.
1997 Jerwood Drawing Prize. London.
1995 Oriel Mostyn, Open Exhibition. Wales.
1985, 1986, 1989, 1993, 1996, 2005
Royal Academy Summer Show

Commissions

1999 Whitechapel Art Gallery: Centenary Lino cut.

Awards and Prizes

1989 Eastern Art Open Competition, Highly Commended
1985 First prize Winner, Cheltenham Open Drawing Competition (Now Trinity Buoy Wharf
Drawing prize and ex Jerwood Drawing Prize)

Publications/Articles

The Times. February. 2011-03
Guardian Weekend February. 2009

Collections

Arthur Anderson, Guildhall Art Gallery, Leicestershire County Council, Messel Collection, Museum of London,
National Car Parks, Victoria and Albert Museum. Various Private Collections
Work in Private Collection bequeathed to Brighton and Hove Museum and Art Gallery.

Teaching:

2012 ongoing:
Co-Founder and Co-Course Director of The Foundation Year at The Royal Drawing School.
BA Fine Art.
Kingston University. Surrey.
Foundation Degree in Fine Art Practices: Byam Shaw School of Art, University of the Arts, London.

Foundation Studies: Wimbledon School of Art, London.

University of Hertfordshire, Hertfordshire.

Byam Shaw School of Art, University of the Arts, London.

North Hertfordshire College, Hertfordshire.

City and Guilds of London Art School, London.