



The artists, ceramicists and sculptors, whose work is on show at the Tregony Gallery, are as diverse as they are brilliant according to those that visit this unique exhibition space. Now thanks to husband and wife team Brian and Judi Green, who took over the 17 year-old gallery in September last year, the gallery's superb reputation for distinctive work continues to grow.

"I think our background in design and advertising has had a significant influence on our approach to running the gallery," explains Judi. "Particularly in the way we present the work and our selection of artists and makers."

The couple moved to Tregony 12 years ago, where Brian continued his work as a graphic designer and Judi, who is herself an artist, set up her own studio. "When we heard that Tregony Gallery was going to change hands we put ourselves forward immediately," Brian says proudly. "It was such a fantastic opportunity and a natural progression for us to take it on."

Brian and Judi, who are avid followers and collectors of a broad range of art and objects themselves, select all the works they show, frequently visiting the artists in their studios. As Brian explains, it is this personal approach that they would like

to impart on visitors to the gallery: "Our intention is that Tregony Gallery becomes a catalyst for new interactions with art. We want to bring people together through our enthusiasm for the artists we work with."

Judi trained at both the Slade School of Art and the Royal Drawing School in London, and has maintained ties with both tutors and fellow students, some of which have been invited to exhibit their work in the gallery.

"I am very lucky to have formed close relationships with many of my peers who are outstanding artists and couldn't wait to invite them to show with us," She says. "We are looking to raise the profile of observational drawing through quality, composition and design in the works that we show."

"We are very fortunate that the gallery was representing John Piper, Robert Jones, David Rust, Michael Praed, John Brenton, Amanda Hoskin and Charlotte Jones when we took over," says Brian.

In addition, those represented by the gallery include the likes of Royal Drawing School alumni Daniel Preece with his vibrant meditations on the urban environment and Meg Buick, a recent

graduate and award winner from the Royal Society of Painter-Printmakers.

Recent additions include Charlie O'Sullivan, whose paintings incorporate so much personal narrative and emotion, sit alongside Dana Finch's abstract works in muted tones.

"Both are a conversation between the artist, the landscape and the paint," says Brian. Adding texture to the gallery are Lilia Umana Clarke's atavistic sculptures, inspired by early South American civilisations, as well as Lawrence Murley's crab and frog sculptures, expertly carved from natural stone.

The next show, entitled Echoes and Scenes, explores the way artists interpret the world around them through observation and questioning of their subject matter. Brian explains "It is important for us for the titles of our shows to be evocative, to visitors and artists alike. We want them to be inspired and to co-create the exhibitions through their work. Echoes and Scenes focuses on the looking and mark-making that goes on in a kind of loop when creating a scene for a drawing or painting. We want to highlight this process."

Echoes and Scenes
12th April to 25th June

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