



## **Dean Fisher**

Dean Fisher has been a painter and draughtsman for over thirty years. He has exhibited extensively throughout the U.S. in prominent galleries such as Hirschl & Adler Modern, New York, NY; The Tatistcheff Gallery, New York, NY; Cacciola Gallery, New York, NY; and Prographica Gallery in Seattle, WA. In the late '80s and early '90s, Dean spent eight years in Spain, France, and England painting and copying the masters in major European museums as a form of study. Dean's paintings and drawings can be found in many private and corporate collections throughout North America and Europe. Dean and his artist wife, Josephine Robinson, live in Milford, Connecticut.

### **EDUCATION**

1978 - 1982 American Academy of Art, Chicago, Illinois  
1984 - 1988 Independent Study; Copied Master Paintings in the Prado Museum; Madrid, Spain, The Louvre Museum; Paris France and The National Gallery of Art; London England

### **ONE PERSON EXHIBITIONS**

2008 Bachelier Cardonsky Galley, Kent, CT  
2006 Kehler -Liddell Gallery, New Haven , CT  
2002 Byron Roche Gallery, Chicago, IL  
2000 Bennett Gallery, Nashville, TN  
1999 Byron Roche Gallery, Chicago, Illinois  
1999 Bennett Gallery, Nashville, TN  
1998 Freites - Revilla Gallery, Boca Raton, FL  
1996 Byron Roche Gallery, Chicago, Illinois

### **GROUP EXHIBITIONS**

2011 Pathways to Landscape, Ridgefield, CT  
2011 Sarah Bain Gallery Anaheim, CA  
2010 Cavalier Gallery Red Dot Fair Miami, FL  
2010 Sarah Bain Gallery Anaheim, CA  
2010 Ridgefield, CT Guild of Artists , Best in Show  
Steven Assael Juror,  
2010 Paint & Clay Club, New Haven, CT Best in Show  
2009 Hirschl & Adler Modern, New York, NY  
2007 May Hirschl & Adler Modern, New York, NY  
2007 December Hirschl & Adler Modern, New York, NY

2007 Bachelier- Cardonsky Gallery, Kent, CT  
2005 The Tatistcheff Gallery, New York, NY  
2005 Kehler –Liddell Gallery, New Haven, CT  
2002 Art Chicago, Byron Roche Gallery exhibit, Navy Pier  
2001 Center of the Earth Gallery Charlotte  
2000 Cardinal Stritch University, Milwaukee, WI. "The  
MarkApplied"  
1999 Coplan Gallery, Boca Raton, FL  
Freites- Revilla Gallery, Coral Gables, FL  
Byron Roche Gallery, Chicago, IL  
Bennett Gallery, Knoxville, TN  
1993 Monterey Museum of Art, Monterey, CA  
Bennett Gallery, Knoxville, TN  
Greenwich Gallery, London, England  
Cooling Gallery, London, England  
Municipal Gallery, Vaihingen an der Enz, Germany  
Wells Street Gallery, Chicago, IL  
Casa de Vacas, Retiro Park, Madrid, Spain  
Cultural Center of Pozuelo, Pozuelo, Spain  
Cultural Center of Villaba, Villaba, Spain  
Neville Sargent Gallery, Chicago, IL  
Younger Gallery, Chicago, IL  
Covenant Club, Chicago, IL  
Union league Club, Chicago, IL

#### **GRANTS, SCHOLARSHIPS and SELECTED AWARDS**

2010 Ridgefield Guild of Artists – Best in Show  
2010 New Haven Paint and Clay Annual Exhibition – Best in Show  
2008 Connecticut Society of Portrait Painters- 1st Place Drawing  
Greenwich, CT  
2006 New Haven Brush and Palette Club 1st Prize  
2005 Connecticut Society of Portrait Painters 2nd Prize  
2004 Silvermine Arts Center, AONE Award for Painting  
1981 Elizabeth Greenshields Foundation Grant  
1980 Terrance Gallery Award  
1979 Arts Club of Louisville  
1978, 1979, 1980 American Academy of Art Scholarships  
1978, 1980 Union League Club Scholarships

#### **CORPORATE COLLECTIONS**

McGraw – Hill Publishers, New York, NY  
H&G Television, Knoxville, TN  
Scripps Howard Cable corporation  
First Tennessee Bank, Knoxville, TN

#### **PRIVATE COLLECTIONS**

Numerous private collections throughout North America and Europe

**SELECTED ARTICLES AND REVIEWS**

2001 American Arts Quarterly - Gail Leggio review Fall Issue

2001 New City, Chicago, Illinois- Nathan Mattheson-Review 9/6

2000 Charlotte Observer, Charlotte, North Carolina – Jane Grau review 3/26

1999 Daily Herald, Chicago Metropolitan Area – Barbara Vitello article  
9/16

1999 ArtScope.net, Chicago, Illinois – Jurek Polanski article/review 9/20

1999 Nashville Tennessean - Alan Bostick article 5/12

1999 In Review, Nashville, Tennessee – Paul McLean review 5/18

1998 Miami Herald – Armando Alvarez Bravo review 5/10

1997 Miami Sun-Sentinel – Roger Hurlburt review 2/27

1996 Chicago Tribune – Barbara Bucholtz, review 3/1

**CURATORIAL WORK, LECTURES, ETC.**

Curator Pathways to Landscape Ridgefield Guid of Artists March, 2011

Presentation Seven Bridges Foundation, Greenwich, CT 2008 and 2009

**PERSONAL**

Instructor of Painting and Drawing & Guild Member, Silvermine Arts Center, New  
Canaan, CT

Living and Working in Milford, Connecticut