



David R Moore Des. R.C.A. BA

Although my early development in art was essentially one of design, as long as I can remember, painting and drawing was an activity in which I felt more interested. A fascination with the history of painters and their work began at adolescence, and the opportunity to produce work was encouraged at my first art college through the discipline of life classes and my own expeditions in outdoor sketching and painting.

St Ives became very important in this aspect: first visited in 1963 where I drew images of Porthmeor and the harbour. I was captivated by St Ives and visited throughout the subsequent years, I now reside in the town.

My art work is still somehow connected to the idea of landscape although a strong impulse towards the plasticity and aesthetic quality of oil paint can dominate in the actual process, producing a more emotionally charged result.

Essentially abstract, my paintings record experiences of how texture and balance, depth of field, and colour have become the prime motive in my work.

Education

Royal College of Art

Career

Designer, Josiah Wedgwood & Sons

Art and Design Lecturer

Memberships

Penwith Society of Arts

St Ives Society of Art

Exhibitions

Cello Factory

Royal Academy

St Ives Mariners Gallery

Penwith Gallery, St Ives

Cheltenham Chapel Art Gallery

Newcastle-u-Lyme Art Gallery

Stoke-on-Trent City Art Gallery

